

Christo and Jeanne-Claude

## LONDON 2018

THE MASTABA  
(PROJECT FOR LONDON, HYDE PARK, SERPENTINE LAKE)

SERPENTINE GALLERY EXHIBITION  
BARRELS AND THE MASTABA 1958-2018

#ChristoLondon | sgtours.org

## CHRISTO AND JEANNE-CLAUDE THE LONDON MASTABA

18 June – 23 September 2018

Christo and his late wife Jeanne-Claude are among the world's most celebrated artists, known for their ambitious, large-scale works of art that alter both the physical form and visual appearance of sites for a short period of time, before returning environments to their original states. Their many celebrated public projects include *Wrapped Coast, Sydney, Australia, 1968-69*; *Wrapped Reichstag, Berlin, 1971-95*; *The Gates, Central Park, New York City, 1979-2005*; and more recently *The Floating Piers, Lake Iseo, Italy, 2014-16*. Their work is represented in museums and galleries internationally, including the Guggenheim and Metropolitan museums in New York, Tate in London and the Pompidou Centre in Paris.

*The Mastaba (Project for London, Hyde Park, Serpentine Lake)*, a temporary sculpture made of stacked barrels, is Christo's first major public outdoor work in the UK. The geometric form of this sculpture takes inspiration from ancient mastabas – benches with two vertical sides, two slanted sides and a flat top – which originate from the first urban civilisations of Mesopotamia. Twenty metres in height, the structure consists of 7,506 horizontally-stacked coloured barrels, specifically

fabricated and painted in hues of red, blue, mauve and white, and secured on a floating platform. All materials are certified as having low environmental impact to preserve the ecosystem of the lake. An Ecological Enhancement Strategy was also developed with The Royal Parks. The sculpture is being paid for entirely by the artist, through the sale of his original works of art.

This sculpture coincides with a Serpentine Galleries exhibition of Christo and Jeanne-Claude's work, specifically their use of barrels over sixty years. Together, *The London Mastaba* and exhibition present an opportunity to experience the vision and ambitions of these pioneering artists.

CHRISTOJEANNECLAUDE.NET  
TWITTER: @CHRISTOANDJC  
INSTAGRAM: @CHRISTOJEANNECLAUDE  
FACEBOOK: CHRISTO AND JEANNE-CLAUDE OFFICIAL

## CHRISTO AND JEANNE-CLAUDE EXHIBITION SERPENTINE GALLERY

19 June – 9 September 2018

Open 10am-6pm daily, Free

The Serpentine Galleries presents the first major exhibition by Christo and Jeanne-Claude in the UK since 1979. Through sculptures, drawings, collages, photographs and models, it traces the artists' sixty-year-history of using barrels and provides an historic context to *The London Mastaba*.

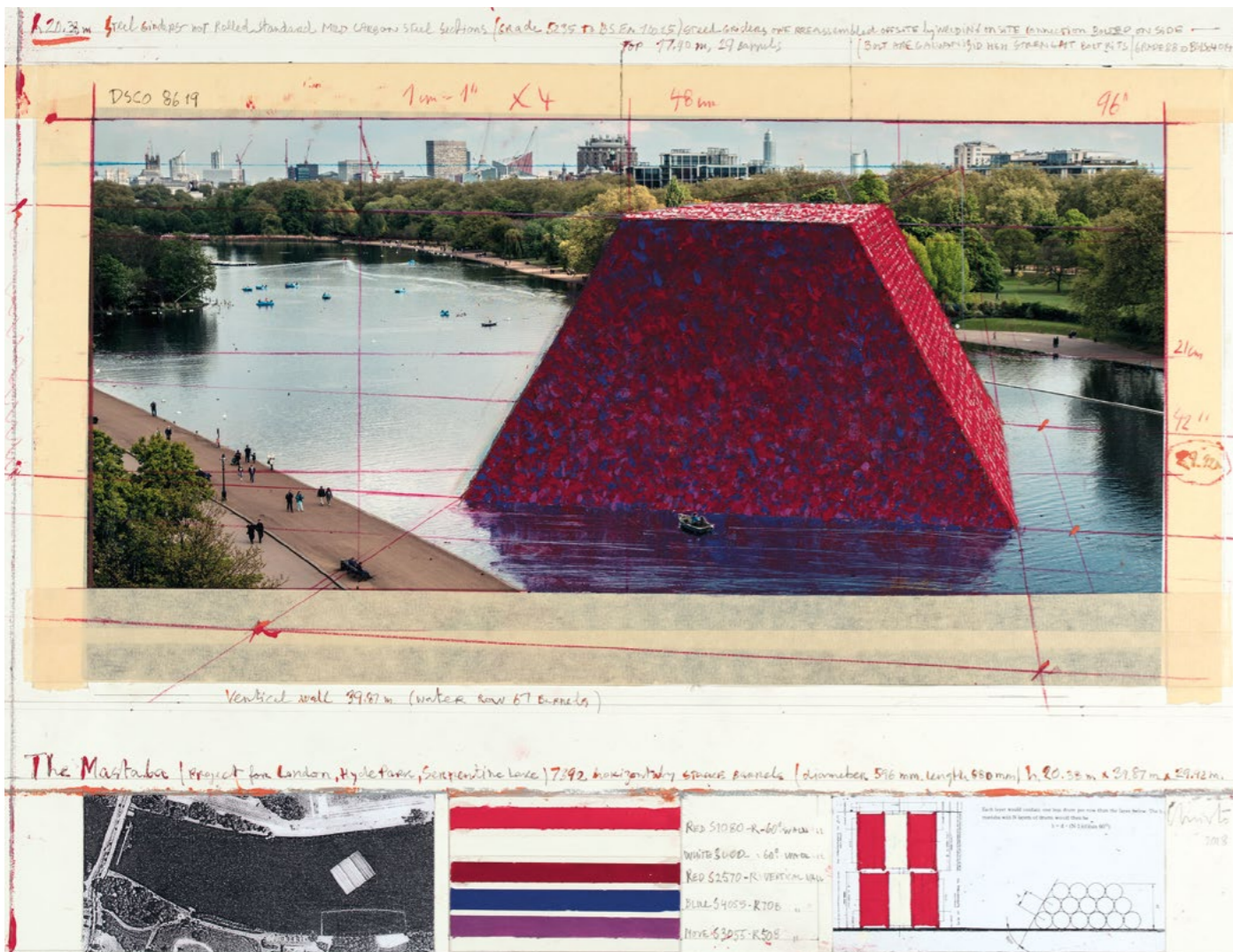
Christo began using the barrel form in 1958, initially with cans before moving to disused barrels, finding them a suitable material due to their sculptural effect and low cost. The exhibition offers new perspectives on the artists' career by exploring the origins of their earliest wrapped works and first temporary sculptures, alongside proposals for barrel projects at sites such as the Suez Canal (1967) and the Museum of Modern Art, New York (1968). It also includes drawings for Christo and Jeanne-Claude's most ambitious mastaba yet, *The Mastaba (Project for United Arab Emirates)*, which was first conceived in 1977 and if realised would be the world's largest sculpture.

Serpentine Galleries summer season includes Tomma Abts and the Serpentine Pavilion 2018 designed by Frida Escobedo.

SERPENTINEGALLERIES.ORG  
@SERPENTINEUK  
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HEADLINE EXHIBITION SUPPORTER

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## THE ROYAL PARKS

The Royal Parks is a charity created in March 2017 and officially launched in July 2017 to support and manage 5,000 acres of Royal parkland across London.

It looks after eight of London's largest open spaces; Hyde, The Green, Richmond, Greenwich, St James's, Bushy and The Regent's Parks, and Kensington Gardens. It also manages other open spaces in the capital, including Brompton Cemetery and Victoria Tower Gardens.

*The London Mastaba* is a welcome addition to Hyde Park this summer, bringing internationally acclaimed art into the park for visitors to enjoy for free. The Royal Parks has worked very closely with Christo and his team on this project and as a result The Serpentine lake will benefit from substantial investment after the sculpture has gone.

This includes ecological improvements on Serpentine Island and creating new habitats, including terrestrial invertebrate habitat creation, waterfowl refuges, heron baskets and bird and bat boxes. Works will improve conditions in the lake, including litter clearance and the re-treatment of Phoslock on the lakebed, to reduce the growth of harmful algae, and are scheduled to take place at a time to cause minimal disruption to wildlife and habitats.

ROYALPARKS.ORG.UK  
@THEROYALPARKS  
FACEBOOK: THE ROYAL PARKS LONDON



MAIN IMAGE  
Christo, *The Mastaba (Project for London, Hyde Park, Serpentine Lake)*, Collage 2018: 43.1 x 55.9, Pencil, wax crayon, enamel paint, colour photograph by Wolfgang Volz, map, technical data, mylar and tape, Photo: André Grossmann © 2018 Christo

ABOVE  
Christo and Jeanne-Claude  
*28 Barrels Structure* 1968, 265 x 278 x 68 cm, Private collection, courtesy Fondazione Marconi, Milan

SERPENTINE  
GALLERIES

LANCASTER GATE

MARBLE ARCH

KENSINGTON GARDENS

HYDE PARK

DISCOVER MORE ABOUT CHRISTO AND JEANNE-CLAUDE, BARRELS AND THE MASTABA 1958-2018 AND THE LONDON MASTABA AT SGTOURS.ORG

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SERPENTINE GALLERY

Christo and Jeanne-Claude exhibition
Serpentine Pavilion 2018 designed by Frida Escobedo
Lee Ufan: Relatum-Stage sculpture commission
Koenig Books

SERPENTINE SACKLER GALLERY

Tomma Abts exhibition
Chucs Serpentine restaurant
Serpentine Shop

CHRISTO AND JEANNE-CLAUDE: THE LONDON MASTABA

THE SERPENTINE

SERPENTINE PAVILION 2018

Princess Diana Memorial Fountain

Lido Bar and Café

Boathouse

BlueBird Boat Rental

Serpentine Bar & Kitchen

SOUTH KENSINGTON

KNIGHTSBRIDGE

HYDE PARK CORNER

CHRISTO AND JEANNE-CLAUDE THE LONDON MASTABA FACTS

7,506 barrels, specifically fabricated and painted for this sculpture
20 metres high x 30 metres wide x 40 metres long
55 gallon barrels are painted hues of red, blue, mauve and white
500 tonnes in weight

The footprint of the sculpture will take up less than 1% of the total surface area of the lake
The sculpture is being funded entirely by the artist

THE SERPENTINE LAKE

Queen Caroline, the wife of King George II, created The Serpentine lake in Hyde Park and the Long Water in Kensington Gardens, from 1726-1730. It was one of the first man-made lakes in England. It follows the shape of the valley of the Westbourne Stream, which now flows underground.

VISITOR INFORMATION

No touching or climbing on the sculpture
Do not disturb or feed the birds, fish or wildlife
Hyde Park open daily 5am - midnight
Serpentine Galleries open daily 10am-6pm
BlueBird Boat rentals

BEST VANTAGE POINTS

Serpentine Bar & Kitchen
Lido Bar and Café
South bank of lake
Northwest bank of lake
Princess Diana Memorial Fountain

NEAREST TUBES

Knightsbridge
Hyde Park Corner
Marble Arch
Lancaster Gate
South Kensington

EATING, DRINKING, SHOPPING

Chucs Serpentine
Serpentine Shop
Lido Bar and Café
Boathouse

DISABLED ACCESS

Liberty Drives provides free mobility for The Royal Parks
Full disabled access at Serpentine Galleries

TOILETS

Serpentine Bar & Kitchen
Lido Bar and Café
Serpentine Galleries