

Events

Songs for Edgware Road:

A choral performance

Wednesday 17 April, 6pm

St Marylebone Parish Church,
17 Marylebone Road, NW1 5LT

This opening event for *RE:ASSEMBLY* is a performance of choral works from the *Hymnal*, a work written by the students in the style of the song book used at St Marylebone Parish Church.

Performance followed
by reception, 7pm

The St Marylebone Church of
England School,

64 Marylebone High Street, W1U 5BA

Ultra-red
RE:ASSEMBLY 2009
Civis Sum performance at
The St Marylebone Church of England School
Photograph: Mark Blower
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Educators Forum:

What is the sound of a critical
arts education today?

Saturday 20 April, 2–5pm

The Front Room (Room MG14)

University of Westminster,
35 Marylebone Road, NW1 5LS

In a climate of economic austerity
and cuts to the arts, what kind of
arts education is possible?

Join artists and educators
for listening sessions and
round-table discussions.

The event is free of charge, but
booking is essential. Please email
information@serpentinegallery.org

RE:ASSEMBLY

Ultra-red and The St Marylebone Church of England School

18–21 April 2013

What happens when an international
arts collective is placed in an inner
city London school over a four-year
period? The Serpentine Gallery's
Edgware Road Project presents
RE:ASSEMBLY, an exhibition that
provides a window onto a unique
partnership between radical sound
collective Ultra-red and students and
staff at The St Marylebone Church of
England School.

While the place of culture in the
curriculum is a hot topic of debate,
RE:ASSEMBLY demonstrates the
important role that the arts play in
schools. Rated as outstanding by
Ofsted and among the country's first
100 National Teaching Schools,
The St Marylebone Church of England
School has been transformed over the
past twenty years. Citing the presence
of the performing arts throughout its
curriculum as central to its
resurgence and a key driver for its
achievements, the school places a
high premium on arts education.

Initiated by the Serpentine Gallery's
Edgware Road Project, the residency
placed Ultra-red in the heart of the
school in 2009. Embedded into the
curriculum, the artists worked with
a diverse group of students and
teachers across many subject areas
to explore questions of citizenship
and migration as well as issues of
class and private property. During a
Year 8 'Citizenship Day' where the
school might have invited in police
officers, councillors or businessmen
as guest speakers, Ultra-red invited
trade unionists, housing activists and
migrants' rights organisers to be
interviewed by the students. Working
with 150 students in Geography and
History, Ultra-red brought in artists
and activists to redevelop a special
unit on migration, based on listening
exercises in the neighbourhood
and the school.



RE:ASSEMBLY includes an audio guide,
recordings and video installations.

This Orientation, a downloadable
audio guide, starts at the school's
Blandford Street location and
situates the students' observations
about their education in a broader
historical context. *Possible
Conversations* presents teachers,
students and local activists on
nearby rooftops listening to the city
and making statements about its
future, referencing the angels on
the church's cupola. *Mapping the
Political Economy of Edgware Road*
composites images and texts created
in response to the neighbourhood.

At St Marylebone Parish Church,
Hymnal, a work in which religious
texts are replaced with the students'
analyses of citizenship in the local
area and in the school, is embedded
into the fabric of the building. In the

church's crypt, *Songs for Edgware
Road* shows five students interpreting
songs through choreography, the video
of which is projected at life scale.

At the school's Marylebone High
Street location, *Songs for Getting
Through* displays concrete plaques
marked with the lyrics and song titles
that help students survive exams and
daily pressures in and out of school.
In *Lessons*, teachers' own concerns
are inscribed into six framed textiles.

The Ultra-red collective states:
'Our listening is an act of respect and
caring, and it manifests a certain
vision of what it might mean to see
each other as citizens. While the
works exhibited in *RE:ASSEMBLY*
represent an outcome of our
collaboration, they are starting points
for the next phase of the investigation.

They are not only a response to the
question "What is the sound of
citizenship?" but they are also an
invitation to others to come together
and explore the question within the
context of this city. This is a process
described by Paulo Freire, the
Brazilian popular educator, as
"people's thinking about reality and
people's action upon reality."

Head of Art at The St Marylebone
Church of England School,
Stephanie Cubbin, says, 'We are
deeply invested in the processes
developed through this project
because staff, students, Ultra-red
and the Serpentine Gallery played an
equal role in developing them. The
curriculum we have created prepares
us to use the arts as the basis for
addressing critical questions about
citizenship in the years to come.'

www.serpentinegallery.org

Ultra-red
RE:ASSEMBLY: Songs for Edgware Road 2012
Five-channel video stills
© 2013 Ultra-red
Courtesy Bevis Bowen

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with



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RE:ASSEMBLY in collaboration with



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Omni

The Serpentine Gallery's Edgware Road Project links local and international artists with people living and working in this London neighbourhood.

Ultra-red's residency on the Edgware Road Project was initiated by Sally Tallant, former Head of Programmes at the Serpentine Gallery, and is in collaboration with The St Marylebone Church of England School and Raven Row.

RE:ASSEMBLY was produced by Ultra-red members Chris Jones, Dont Rhine and Robert Sember, and was curated by Janna Graham, Projects Curator, and Amal Khalaf, Assistant Projects Curator, at the Serpentine Gallery.

Ultra-red collaborators:

Dahlia Abbassy, Sophia Abbassy, Merina Abbas Abdoun, Nora Abdoun-Mohammed, Tanisha Abdul-Rahman, Seebal Aboudounya, Ragaa Adam, Sumaiya Ahmed, Sarah Akapelwa, Sara Al Anzy, Gabriella Alberti, Nelly Alfandari, Sajad Al Hairy, Mariam Ali, Hanan Ali Omer Abubaker, Asal-Bonu Allaberganova, Reem Al-Rammahi, Noor Al-Tememi, Chei Amis-Clarke, Sarah-Jane Angel, Nicole Antonio, Bronwen Rose Anwyl, Zahara Arran, Oluwatomilola Awosika, Sophie Barrett, Fatha Begum, Christina Belous-Pasichnyi, Diana Beltekian, Georgina Benn-O'Leary, Khrystyna Berezovska, Melody Berkery-Sithole, Nayeema Binth Abdul Haye, Ashley Blissett-Jones, Bianca

Boldeau, Andy Bowden, Bevis Bowden, Zoran Braconov, Polly Brannan, Naomi Brown, Lucy Buckerfield, Isabella Busoni-Conway, Verena Alexandra Camesasca, Ava Caradonna, Vicky Cerdeño, Lydia Charles, Tajmila Chowdhury, Gill Clarke, Clara Collingwood, Leanne Commins, Adam Connor, Sophie Cornelius, Mary Coulson, Louisa Grace Courtenay-Pinfield, Magdalene Crabbe, Imogen Crane, Georgina Crowley, Stephanie Cubbin, Keisha Cudjoe, Jade Day, Charlie Dark, Hazel Deger, Khadine Dennis, Alice Dermody-Palmer, Isabella Di Stefano, Zoe Dimoldenberg, Sara Djadi, Hannah Drew, Donika Dumani, Alexandra Donofrio, Florence Eckersley, Alberto Einstein, Judy El-Hajjar, Faiza El-Jabbi, Sunday Ellis, Noir El Noor, Georgia El-Nour, Ayantu Eratu, Revd Canon Stephen Evans, Simeon Featherstone, Anna Fletcher, Isabel Fletcher, Sadie Fletcher, Sofia Fontana-Giusti, Imogen Foster, Carolina Galvao, Elizabeth Gater, Sonia George, Lindsay Gillham, Natasha Gillingham, Danny Gilzene, Kitty Glavin, Nadiya Gonsalves, Rebecca Gottshalk Mussington, Hannah Gouldstone, Sumara Goumain-Thorpe, Audra Graham, Flora Grant, Levine Grant, Jessica Hagan, Marla Hamed, Jehan Hamze, Imogen Harris, Marnie Harris-Hatschek, Francesca Hawkes, Tiyah Nina Hernandez Pierrepont, India Hill, Olivia Hinds, Fay Hooper, Borita Hor, Jon Hunter, Shahad Ismail, Mai Ito, John James, Jade John, Liz Jones, Peter Jordan, Le'ryce Josephs,

Ali Kamara, Tina Kandelaki, Renna Kassir, Saba Kebede, Lara Kester, Jakia Khan, Romana Khan, Ashley Khor, Nellie Khossousi, Sara Killeen, Daniel Kim, Maja Kozłowska, Kokoma Kwaku, Stasa Lalovic, Paige Lockwood, Robbie Lockwood, Revd Jide Macaulay, Sacha Marson, Howard Matthew, Jenny Maxwell, Rhianna McFarlane, Ella McKenzie, Ella McNulty, Birte Meyer, Kate Miller, Reika Miller, Katalin Milnes, Dania Mohamed, Iman Mohd Hadzhalie, Molly Monroe, Helena Moock, Chloe Moore, Grace Moynihan, Gedeur Muhammad, Dalin Murad, Hoda Nafee, Ruby Nightingale, Tinashe Nyagumbo, Nancy O'Flynn, Risa Ogura, Isabella Partridge, Elle Pearman, Zoe Peltier, Elizabeth Phillips, Katie Pierce, Poppy Pippin, Zara Preston, Ceinwen Pryce, Samiha Rahman, Sam Rami, Orla Rea, Sayeeda Reema, Fiza Rehman, Isotta Reichenbach, Nishath Rob, Mari Robakidze, Matthew Roberts, Maya Robinson-Nugent, Wafa Sabbah, Noor Sahan, Victoria Sampson, Alexandra Sarpe, Lola Seaton, Toyi See Toh, Sara Semic, Imogen Sewell Risley, Maisha Shahid, Annie Shambler, Nancy Sheppard, Suzanne Ellis Slack, Gabriela Solomon, St Marylebone Young Voices, Saloni Sundargi, Joo Eyun Sung, Melanie Tang, Zoe Tankard, Amber Thompson, Ashleigh Thompson, Uptown Embroidery, Sylvia Velasquez, Anna Vlassova-Longworth, Dora Wade, Kezia Webborn, Megan Welch, Tom White, Riah Wilkinson, Lily Woolcock, Serena Yagoub, Samia Zhaibet

Audio Guide: This Orientation

This Orientation is an audio guide created by Ultra-red in collaboration with the students of The St Marylebone Church of England School. The audio guide is available at 14 Blandford Street and as a download at www.re-assembly.org

Site 1
The St Marylebone Church of England School
14 Blandford Street, W1U 4AZ

Site 2
Tyburn, Lethwards has sunk
Tile mural behind Waitrose
Cramer Street, W1U 4EY

Site 3
The Grotto Ragged and Industrial Schools
Grotto Passage via Garbutt Place,
W1U 7JX

Site 4
Junction of Baker Street and Paddington Street, W1U 6AX,
leading to Marylebone Road

Site 5
The Lost Property Office
200 Baker Street, NW1 5RZ

Site 6
The Globe pub
43 Marylebone Road, NW1 5JY

Site 7
The Stardome at Madame Tussauds
Marylebone Road, NW1 5LR

Site 8
The steps of University of Westminster,
35 Marylebone Road, NW1 5LS

Site 9
St Marylebone Parish Church Gardens
17 Marylebone Road, NW1 5LT

Site 10
The St Marylebone Church of England School
64 Marylebone High Street, W1U 5BA

Site 11
Wall map
Between 42 and 43 Marylebone High Street, W1U 5HE

Site 12
The St Marylebone Church of England School
14 Blandford Street, W1U 4AZ

Exhibition Venues and Audio Guide Sites



Serpentine Gallery

Edgware Road Project

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